

Lives and works in North Adams, MA

SELECTED EXHIBITIONS

- 2019 *Be Mine*, LABspace, Hillsdale, NY.
- 2018 *Cuckoo's Call*, 2-person show, Eclipse Gallery, No. Adams, MA  
*BIG Holiday Show*, LABspace, Hillsdale, NY.  
*Let's Go Pink*, Colonial Theater, Pittsfield, MA
- 2016 *The Festival: Reimagining Grandma Moses*, Bennington Museum, Bennington, VT
- 2013 "Ruminating" solo show, HallSpace, Boston, MA.  
"X Now'" HallSpace, Boston, MA.  
Fountain Art Fair,
- Davis Art Services, NY,NY
- 2012 Fountain Art Fair, Davis Art Services, Miami, FL.  
"Small Works," solo show, Joyce Goldstein Gallery, Chatham, NY.  
"Strange Soup," 2-person show, Gallery 51, North Adams, MA.  
"Surreal Visions," Limner Gallery, NY.
- 2011 "End of an Empire," Grass Gallery, North Adams, MA.  
"22 Artists," A Street Gallery, Boston, MA.
- 2008 "Never Let Go," solo show, AC2 Gallery, Albuquerque, NM.  
"Binational 2008," El Paso Museum of Art,TX/ Museo de Arte Juarez, Mexico
- 2007 "12x12," Harwood Art Center, Albuquerque, NM.  
"LOKAMISA," 2-person show, Yale Art Center, Albuquerque, NM.
- 2005 "TRANSITIONS"-Albuquerque Contemporary 2005, Albuquerque, NM.  
"Imprinted: Contemporary Printmaking," El Museo Cultural de Santa Fe, NM.  
"Sensual or Erotic," Katrina Lasko Gallery, Bernalillo, NM.
- 2004 "An Eclectic Group," Katrina Lasko Gallery, Bernalillo, NM.
- 2001 Fuller Gallery, Valparaiso, IN.
- 2000 "Landscape Variations," Hopsocki Gallery, Newton, NH.  
Juried Show, Bristol Art Museum, Bristol, RI.
- 1993 "Heroes and Heroines," Boston Center for the Arts, Boston, MA.
- 1992 "The Circus," 60 Thayer Street, Boston, MA.
- 1991 Recipient Show - New England Foundation for the Arts, Mills Gallery, Boston, MA.  
"Beyond Tradition," Fitchburg Art Museum, Fitchburg, MA.
- 1990 "Dreams of Curious Men," LeSaffre Wilstein Gallery, Boston, MA.
- 1989 "Prints," Montserrat School of Art Gallery, Beverly, MA.  
"X," New England School of Art and Design Gallery, Boston, MA.
- 1988 "Ninth Annual Boston Drawing Show, " Boston Center for the Arts, Boston, MA.
- 1987 Solo Exhibition - Paintings and Drawings, Zoe Gallery, Boston, MA.  
"Summer Review," Zoe Gallery, Boston, MA.  
"Fifth Brockton Triennial," Fuller Museum of Art, Brockton, MA.
- 1986 "Summer Review," Zoe Gallery, Boston, MA.
- 1985 "Something Human," Federal Reserve Bank Gallery, Boston, MA.
- 1983 "X3," 354 Congress Street Gallery, Boston, MA.  
Boston City Hall Gallery, Boston, MA.
- 1982 "Next X," Bromfield Gallery, Boston, MA.
- 1981 "X," Boston Center for the Arts, Boston, MA.
- 1980 Solo Exhibition - Paintings and Works on Paper, Gallery 355, Boston, MA.

1978 Flagg Gallery, Boston, MA.  
1977 "Special Exhibition of Printmaking," Museum of Fine Arts, Boston,  
MA.  
1976 "Patrons' Choice," DeCordova Museum, Lincoln, MA.

#### EDUCATION

School of the Museum of Fine Arts, Boston, MA.  
Nurban Institute, Boston, MA.

#### AWARDS

1990 Recipient - New England Foundation for the Arts Fellowship  
Recipient - St. Botolph Club Artist Enrichment Grant  
1985 Finalist in Painting - Massachusetts Artists' Foundation Fellowship

#### COLLECTIONS

Bank of Boston, Boston, MA.  
Museum of Fine Arts, Boston, MA.  
Fuller Museum of Art, Brockton, MA.  
Rutgers University - Fine Arts Collection, Camden, NJ.

#### BIBLIOGRAPHY

Cook-Romero, Elizabeth. PASATIEMPO, November 16, 2007.  
Craig, Bob. THE POST TRIBUNE, January 2001.  
Keyes, Norman. THE BOSTON LEDGER, June 1981.  
Leupold, Frank. THE SOUTH END NEWS, June 6, 1981.  
McCollum, Carmen. THE HAMMOND NEWS, December 2000.  
McQuaid, Cate. THE SOUTH END NEWS, March 7, 1991.  
Moore, Anne. THE PORTSMOUTH HERALD, October 6, 2000.  
Narrett, Eugene. NEW ART EXAMINER, Summer 1987.  
ART NEW ENGLAND, April 1983.  
Pulkka, Wesley. ALBUQUERQUE JOURNAL, November 9, 2008.  
Schoenberg, Amanda. LOCAL IQ, September 20, 2007.  
Seven, John. NORTH ADAMS TRANSCRIPT, March 16, 2012.  
Sherman, Mary. THE BOSTON GLOBE, May 24, 1990.  
Stapen, Nancy. ART NEW ENGLAND, Summer 1981.  
Stevens, Alexander. NORTH SHORE SUNDAY, June 10, 1990.  
Temin, Christine. THE BOSTON GLOBE, June 2, 1983.